

# Nationalism And The Color Line In George W. Cable, Mark Twain, And William Faulkner

by Barbara Ladd

Fowler, D. (1998). [Review of Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner]. *American Literature*, 70(1), 193–194. Nationalism and the Color Line in George W. Cable, Mark Twain and William Faulkner. NEW Nationalism And The Color Line In George W. Cable, Mark Twain, and William Faulkner. Baton Rouge: LSU Press, 1996. Leonard, James S., Thomas A. Tenney, George Washington Cable: Secondary Sources Bibliography . and Authorship in William Faulkner, Zora Neale Hurston, and Eudora Welty (LSU 2007) and Nationalism and the Color Line in George W. Cable, Mark Twain, Barbara Ladd, Nationalism and the Color Line in George W. Cable Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner, by Barbara Ladd. Baton Rouge: Louisiana State University Press, 1996. Nationalism and the Color Line in George W. Cable, Mark Twain

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