

On Drama: Boundaries Of Genre, Borders Of Self

by Michael Goldman

On Drama Boundaries of Genre, Borders of Self George Jean Nathan Award for Dramatic Criticism - Department of . On Drama : Boundaries of Genre, Borders of Self (Theater: Theory . tion of the work of those Americans who self-identified as Jewish at that time. .. 16Michael Goldman, On Drama: Boundaries of Genre, Borders of Self (Ann Daileader, Celia R - SEAS PhD project on post-dramatic mediaturgy; Promoters: Johan Callens (CLIC), Bertrand Gervais (UQAM); . On Drama: Boundaries of Genre, Borders of Self. Cavell, On Drama: Boundaries of Genre, Borders of Self. Michael Goldman, On Drama. Boundaries of Genre, Borders of Self, Ann Arbor, University of Michigan Press (2000), pp 134. ISBN 0-472-11-11-X; Cloth \$39. Political Performances: Theory and Practice - Google Books Result

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